

**A REVELATION OF COMPLEX VISION OF HUMAN LIFE  
IN SAUL BELLOW'S 'HERZOG'**

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**ABSTRACT**

Each of Bellow's novels reads like an autobiography. Each autobiography is of a different life. The names of his heroes are often the names of his novels – 'The Adventures of Augie March', 'Henderson the Rain King', 'Herzog'. In 'Herzog' he arrived at a form into which he could pour almost every theme he had worked with, into which he could release all the questions that had tormented him. It was a form which allowed him to transform his limitations into fictional assets; above all, it was a form that could present his increasingly complex vision of what being human means in our time. Like Henderson the Rain King, Herzog also is a culmination (they form twin, though not identical peaks) and marks, according to Bellow, "the end of a literary sensibility". Then this paper aims at a revelation of complex vision of human life through many confrontations of Herzog which involve intensive soul-searching examination enabling him reach a viable position to live a life founded on dignity and integrity. Confronting darkness and emerging as an intellectual survivor he lends a very comprehensive view of life.

**KEYWORDS:** Complex Vision, Confrontations, Literary Sensibility, Soul-Searching, Comprehensive